



Lorinne Lampert

AEA

www.lorinnelampert.com
Email: lorinnelampert@gmail.com

Height: 5'5"
Hair: Auburn
Eyes: Blue

Voice type: Mezzo-soprano with soprano range
Vocal range: F below middle C to top D above the staff

Theatre

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| THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE | <i>Rona</i> | Merry-Go-Round Playhouse (Jerry Jay Cranford, dir.; Ed Sayles, prod.) |
| IT SHOULDA BEEN YOU SWEENEY TODD | <i>Georgette</i> <i>Mrs. Lovett</i> | Gallery Players, NYC (Mark Harborth, dir.) Theater 2020, NYC |
| GYPSY | <i>Tessie Tura/Miss Cratchitt</i> | Gallery Players, NYC (Mark Harborth, dir.) |
| INJUNCTION GRANTED | <i>Berkeley, et al.</i> | Metropolitan Playhouse, NYC (Alex Roe, dir.) |
| A LITTLE NIGHT MUSIC | <i>Desiree</i> | Theater 2020, NYC |
| THE PAJAMA GAME | <i>Gladys</i> | Gallery Players, NYC (Steve Velardi, dir.) |
| THE DROWSY CHAPERONE | <i>Chaperone</i> | Gallery Players, NYC (Hans Friedrichs, dir.; Robert Jones, prod.; 4 NYIT Awards) |
| PARADE | <i>Sally Slaton</i> | Gallery Players, NYC (Hans Friedrichs, dir.; Robert Jones, prod.) |
| FAR OUT (feat. Nick Adams) | <i>Lydia</i> | Fringe NYC, Minetta Lane Theatre |
| A MAN OF NO IMPORTANCE | <i>Mrs. Curtin</i> | Gallery Players, NYC (Hans Friedrichs, dir.; Robert Jones, prod.; 2 NYIT Awards) |
| THE GREAT PIE ROBBERY | <i>Anne Chovie</i> | Fringe NYC, Playlight Productions |
| YOU BLEW IT! | <i>Vivi Boccaccini</i> | The Brick, Piper McKenzie Productions |
| A FLANDERS & SWANN | <i>Mezzo</i> | York Theatre, NYC |
| HOUSE PARTY | | |
| AMERICAN GIRLS REVUE | <i>Cornelia, et al.</i> | American Girl Place, NYC |
| HOW TO SUCCEED... | <i>Smitty</i> | YAC, Van Nuys, CA |
| INTO THE WOODS | <i>Baker's Wife</i> | Studio Theatre, Boston |

NYC Readings Four Old Broads (Playhouse Creatures; Kenny Wade Marshall, dir.)
Orange Star Dinner Show (3LD; Ken Roht, creator and dir.)

Cabaret/Clubs Uke-Lola (singing/tap/ukulele solo act) at Bindlestiff Family Cirkus, Galapagos Arts Space, Coney Island Museum, American Crossword Puzzle Tournament; Watersigns (pop trio; Eric Michael Gillett, dir.) at Don't Tell Mama, Dillon's; New York Theatre Barn in the D-Lounge

Voiceover Chicago (video game): Velma singing voice (High 5 Games)
Voiceover principal for network commercials (credits upon request)

Radio Host of "Standing Room Only" on WERS 88.9 FM

Professional Training **BFA in Musical Theatre, Emerson College, Boston, MA**
Acting: Leonidas A. Nickole, Maureen Scheie, Sarah Hickler, Antonio Ocampo-Guzman, Patricia Riggan (Linklater Technique), Ulla Neuerberg
Voice: Barbara Bliss, Dan Sullivan, Scott Wheeler, Todd Gordon, Lilli Wosk, Adam Baritot
Dance (Tap, Ballet, Jazz): Marlena Yannetti, Crystal Chapman, Justin Boccitto, Lainie Munro

Special Skills Ukulele; Dancing *en pointe*; Juggling (clubs, rings, balls); Directing & Choreography; Ballroom Dancing; Marionette Puppetry; Stage Combat; Standard British, Cockney, Yorkshire, Irish, and American Southern Accents; Reads Music; Licensed Driver